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WKU University Relations

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On Campus

Where Are We Going? Where Have We Been?

Fifth Women's Studies Conference Opens

The WKU Fifth Annual Women's Studies Conference begins tomorrow, and the program, which lasts through Saturday, features specialists from 24 states, as well as South Africa, presenting papers on everything from sexual harassment to social reform.

According to Catherine Ward, English professor and a program coordinator, "The general purpose of the conference is to provide an exchange of ideas among women's scholars, including some presentations that would be of general interest to the public," Ward says.

Among the major lectures will be a session on "Mothers Against the State" by Dr. Jean Elshtain, political science professor at Vanderbilt University. Funded by the University Lecture Series, she'll speak tomorrow at 7:30 p.m. in Garrett Conference Center, Room 103.

"Dr. Elshtain's area of expertise is political science, and she has published a number of books," Ward said. "Her latest book was published before the Persian Gulf War

last year, and focused on the roles that women are forced into when their nation goes to war."

Friday at noon President



Dr. Jean Elshtain, Vanderbilt University, speaks tomorrow at 7:30 p.m. in Garrett 103 on "Mothers Against the State".

Meredith will host luncheon speaker Dr. Dorothy Redford in Garrett Conference Center Ballroom. The topic will be "I Want to See Things Whole: Weaving the Past with the Present to Make the Future." Tickets are \$8, and seating will be available for those who wish to only attend the lecture.

According to Ward, Redford, in her book "Somerset Homecoming," presents a history of the slave population of the Somerset plantation in North Carolina.

"Her book, which has an introduction by Alex Haley, emphasizes the importance on knowing our past," Ward said.

Minnie Bruce Pratt will present a poetry reading at 10 a.m. Saturday in Garrett Conference Center. Pratt won the Lamont Poetry Prize in 1989 for "Crimes Against Nature." Her other works include "The Sound of One Fork" and "We Say We Love Each Other."

Also, the Department of Art will sponsor a slide show, "Threads of Compassion, Fabric Art and Col-

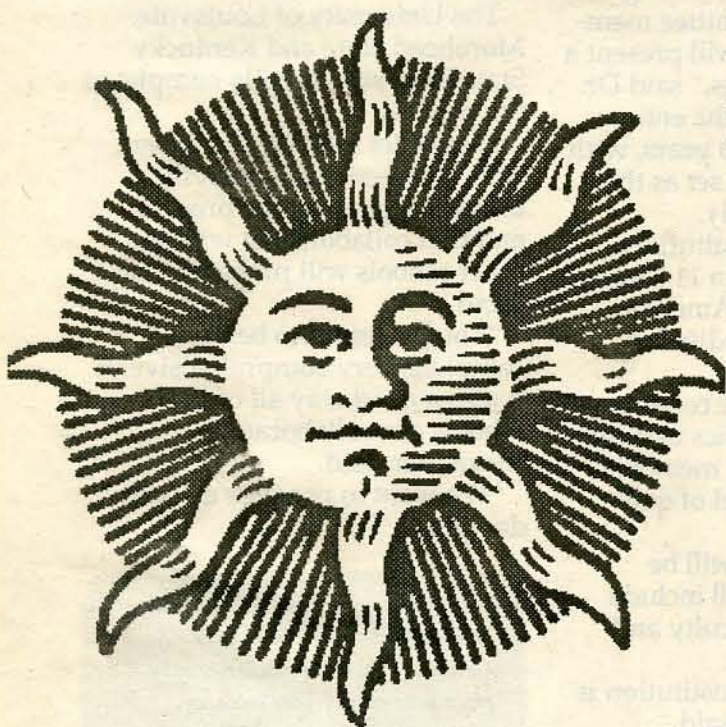
lages," by Penny Sisto Thursday at 3:30 p.m. in Ivan Wilson Fine Arts Center, Room 425.

"Other sessions will include topics such as detective fiction, women's biographies and autobiographies and problems in parenting," Ward said.

The advance registration fee is \$10 for the general public, \$5 for Western faculty and staff and free for senior citizens and Western students. Participants may register tomorrow in the Garrett Conference Center for \$15 starting at 8 a.m.

Conference coordinators include Sandra Ardrey, Nancy Baird, Erica Brady, Mary Bricker-Jenkins, Charles Bussey, Lou-Ann Crouther, Carol Crowe-Carraco, Susan Knight Gore, Steve Groce, Patricia Lockett, Mary Ellen Miller, Elizabeth Oakes, Ward and Michael Ann Williams.

Conference phone number is 4554.



Planetarium Show Features 'Sun's Children'

Hardin Planetarium will present *Sun's Children*, a pictorial tour of the nine known worlds of the Sun, Oct. 1 through Nov. 31.

Topics will include the formation of the Solar System and current facts about each planet.

Show times are Tuesday and Thursday evenings at 7:30 p.m. and Sundays at 2:30 p.m. Doors open 15 minutes before show time and shows are free.

For more details, call the Planetarium at 4044.

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President Meredith Appointed to Council

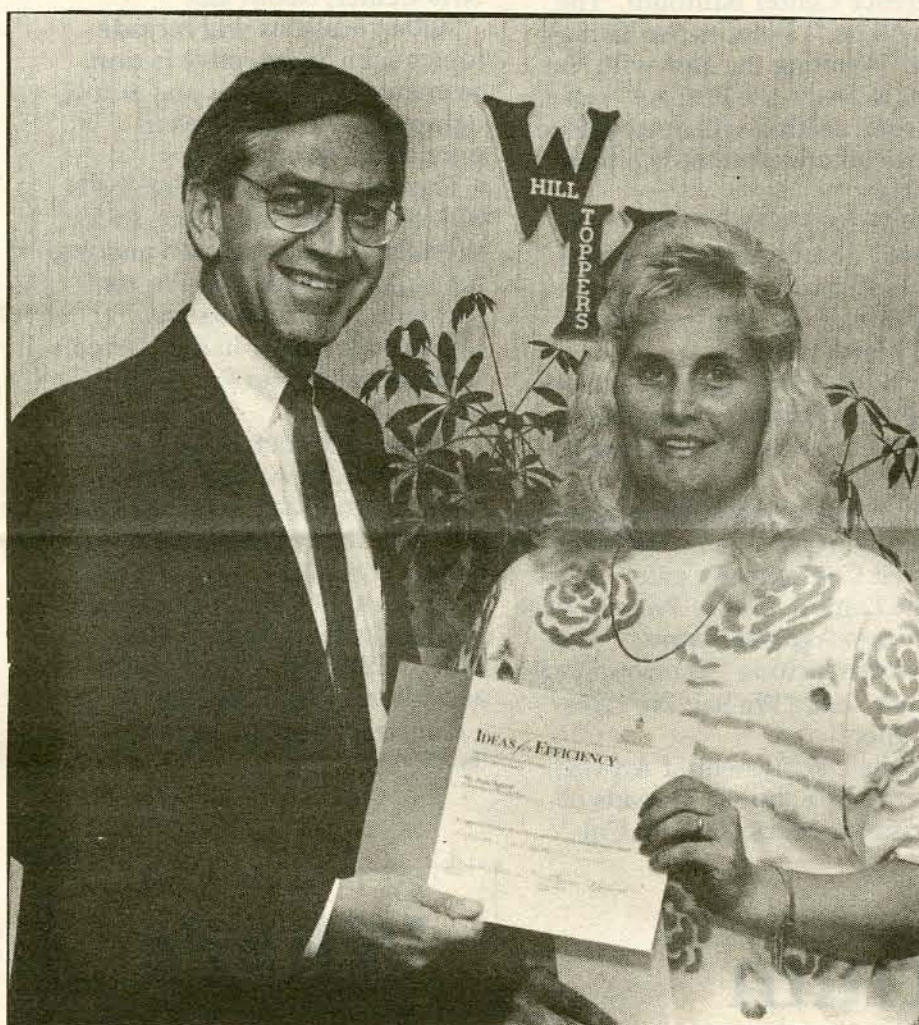
President Thomas C. Meredith will serve on the Constitutional Improvement Policy Council of the Kentucky Center for Public Issues.

Dr. Meredith will serve on the local government subcommittee, one of four subcommittees that will be looking at Kentucky's Constitution and recommending changes to the General Assembly, according to Executive Director Laura Voss.

Other subcommittees will be looking at the corporation article, the executive article and merit judicial plan selection, she said.

Voss said the subcommittees will be meeting until November, when the full committee will meet. A public symposium will be held in early December, she said.

The Kentucky Center for Public Issues is a non-profit research and education organization established in 1989 to identify and analyze key issues in Kentucky, Voss said. Western is a member of the Center and the dean of the University's Ogden College of Science, Technology and Health, Dr. Charles Kupchella, serves on the Center's board of directors.



Shuttle Bus Driver Pam Oglevie is the latest recipient of \$50 and a certificate from President Thomas Meredith for an Idea for Efficiency. She suggested reducing the number of Shuttle stops to increase efficiency. President Meredith initiated Ideas for Efficiency to allow persons to have a voice in making the University run more efficiently. Send ideas to the Office of the President, Wetherby Administration Building.



WKU To Begin Reaccreditation Process

The University is in the process of forming the steering committee which will oversee the reaccreditation process by the Southern Association of Colleges and Schools (SACS).

Chairing the committee is Dr. Livingston Alexander, associate vice president for academic affairs.

Directing the self-study is Dr. Joseph Glaser, professor of English.

"As soon as the committee members are in place, they will present a timetable for the process," said Dr. Alexander, explaining the entire process takes about two years, with the 1991-92 school year set as the intense year of self-study.

All SACS member institutions, which include schools in 11 southern states and in Latin America, must undergo the accreditation process every ten years.

"This is to allow some collaboration of the various publics in different states to assure that members meet the minimum level of quality," says Alexander.

Western's self-study will be comprehensive, and will include input from students, faculty and staff.

"Every aspect of the institution is examined," Alexander said.

"With the Western XXI document

completed and in place, the University should be in an advantageous position," Alexander said, adding, "But this doesn't mean we won't do a self-study; it simply means we will be able to use much of the same information and data."

Western and Murray State University are on simultaneous schedules for the process.

The University of Louisville, Morehead State and Kentucky State have just recently completed the process.

Alexander said WKU has met with University of Louisville officials regarding the process, and that collaboration with the other schools will probably also occur.

"The process is to be very complete, very comprehensive. It is also a good way all of the schools can collaborate," Alexander said.

"We want to produce a quality document."

PHONATHON UPDATE

Students Raise \$48,715 First Week of Alumni Fund Student Phonathon

The Alumni Annual Fund-Student Phonathon finished its first week with \$48,715 in pledges.

WKU students are using 32 phones to contact alumni from 6:30 p.m. to 9 p.m. Sundays through Thursdays to solicit support for the University during the 12th annual Phonathon which runs through Oct. 10.

This year's goal is \$160,000. Last year, students raised a record \$143,500.

All campus events and activities must be scheduled on the University Calendar. To reserve facilities or to place your event on the calendar, contact Gene Crume (4295) in the Office of University Relations.

Russia's Coup; A Historical Perspective

By Hugh Phillips

People with some grasp of the overall history of Russia know that the country has a rich tradition of political intrigue, palace coups and revolutions. In the 18th century the palace Guards Regiments made and unmade rulers with a rapidity that bewildered even the most jaded Russians. In 1741, the infant Emperor Ivan VI "ruled" for about a month before a conspiracy sent him into solitary confinement. There he languished for a quarter-century, failing, understandably, to develop mentally or emotionally. In 1764, this pathetic human, described by one historian as "virtually subhuman," was finally murdered.

Only two years earlier, Emperor Peter III had met a similar fate. After only six months on the throne, he had made himself so unpopular that a group of aristocratic officers strangled him, with the probable connivance of his wife and successor, Catherine the Great. With a straight face, the government announced that Peter had died from an "acute attack of colic during one of his frequent bouts with hemorrhoids." Then in 1801, Emperor Paul I died from a "fit of apoplexy" which was the official description for having the side of his skull crushed by a heavily bejeweled snuffbox, while simultaneously being strangled for good measure. Little wonder that his son and successor, Alexander I, struck many observers as markedly nervous and unstable.

With the 19th century, the palace coups came to an end. But bomb-throwing revolutionaries quickly stepped into the breach. After numerous attempts, a terrorist group, The People's Will, assassinated Alexander II, the "Tsar Reformer," who had abolished human bondage and enacted many other modernizing reforms. The revolutionaries reasoned that because the Tsar held all political power, his murder would be akin to human decapitation; the body politic would perish. The problem with such thinking was that Alexander II had a healthy and reactionary son who immediately assumed power.

If one is to believe the official Stalinist histories, the period from 1917 to 1953 largely consisted of



Dr. Hugh Phillips

Photo by Rachel Griffith

one vile conspiracy after another against the leader, be it Lenin or Stalin. Then along came Khrushchev in 1956 to say the accusations of plots and treasons were fabricated by Stalin himself. As the Russians say: "The only thing that changes around here is the past."

Which brings us to the attempted coup of August. It surely deserves a special place in the history of Russian conspiracies. Initially the conspirators looked like they held all the cards. Kryuchkov, Pugo, and Iazov, the heads, respectively of the KGB, the Interior Ministry and the Armed Forces were all on the dais that depressing Monday morning. Representing real power, they nodded gravely as the puppet, Yanaev, explained that Gorbachev was "sick" and a new emergency government had assumed power. Most ominous for Russians, Yanaev promised a restoration of "discipline and order," the Soviet phrase for repression and the free use of force. Moreover, there was no spontaneous outburst of public indignation on a large scale. True, people began to gather around the Russian Parliament where Boris Yeltsin had raised his voice in defiance. But the crowds were small in the first hours.

Yet there were signs that all was not well for the conspirators. While he spoke, Yanaev's hands

trembled visibly as he perspired heavily. He explained that he had been up all night, which was probably true. But he also looked, as a Soviet journalist put it, like a man who has just committed his "first criminal act." He hardly exuded firmness and confidence.

Yanaev and the others had good reason for insecurity. They had failed to carry out a most elementary measure to ensure their success, i.e. securing loyalty of their mid-level commanders. These were the men who would have to lead the (mostly KGB) troops if resistance arose. In one of the most dramatic moments in Russian history, Kryuchkov met with a score or so of KGB officers Aug. 19. He told them they were to storm the Russian Parliament by whatever means necessary and arrest Yeltsin.

One by one, these men refused. In an impotent rage, Kryuchkov stormed out of the building. Soon it was reported that he had resigned. Then Iazov and another conspirator took ill. Meanwhile Yeltsin continued to rage against the assault on democracy and the crowds began to grow. Surprising to everyone were the soldiers

supposed to enforce the seizure of power: in the streets the tanks were manned by raw recruits, teenagers. Where, everyone wondered, are the elite KGB units and the Interior Ministry's dreaded Black Berets? Quickly there ensued the "Revolt of the Babushkas."

"Babushka" is Russian for "grandmother," but that is a poor translation for this powerful institution. Babushkas are revered, feared, respected and irrepressibly outspoken. When they took to the streets, wagging their fingers and scolding the bewildered young soldiers, veteran Russian-watchers sensed the coup now was doomed.

And so it proved, although not before three young men lay down their lives on a Moscow street to prevent a return to the dark repressive days the conspirators symbolized and longed for.

By late Tuesday, the 20th, it was obvious that the counterrevolution had failed and a magnificent landmark had been erected in Russia's history. Perhaps the people who fought against the coup were not entirely sure what they were fighting for. But they certainly knew what they were against. The future remains uncertain and the forces of "order and discipline" have by no means been routed once and for all. In a sense, the greatest difficulties are in the future: solving the intractable economic problems created by more than 70 years of Bolshevism and somehow either reconstituting the union politically or making its disintegration as peaceful as possible. It is impossible to overestimate the enormity of these tasks. But, at least for now, Russia has rejected the old ways. No one knows what the new way will be.

About the author: Dr. Phillips is an associate professor in the Department of History who specializes in The Soviet Period since 1917. He spent the 1982-83 school year at Moscow State University on an IREX-Fulbright award, and during the summer of 1990 he did research in the Soviet Union for a second book. He will lead a Study Group to the Soviet Union in May 1992, and currently is seeking students, faculty and staff who are interested. He can be reached at 6347.

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Miller's Writing Takes New Shape

By Sheila Conway Eison

The writings of Jim Wayne Miller continue to take new shape.

In addition to his poems, short stories and novels, he has a play in progress, *His First, Best Country*, and last May, as part of Horse Cave Theatre's Kentucky Voices New Play Workshop, Miller was invited to give a staged reading of the story about a middle-aged academic and a temporary return to his Appalachian roots.

He's constantly being solicited for material, ranging from poems, essays and even a "novelization" of his play, by publications such as *Now and Then Magazine*, an Appalachian publication which has him booked for the next three issues.

"My hands are in new things," he says. "These things go in cycles. I seem to be doing more prose right now."

WKU and Bowling Green, Ky. have laid claim to Jim Wayne Miller for the last 28 years since he started teaching German and Appalachian folklore and folklife in the Department of Modern Languages and Intercultural Studies.

A native Appalachian, Miller has made the Southern

Appalachian region and the simple precepts of its people his metaphor for a rich storehouse of writings that range from poems and short stories to novels, essays, and now his first play.

He's still primarily, but not restricted to Appalachia, he says.

And he works all the time.

He has so much of such a variety, it's hard to categorize his writings into a certain number of books, poems, essays, but the numbers or publications are so vast he's known everywhere for his work.

Miller's poems and essays have appeared in many magazines and journals, and in anthologies and textbooks such as *Contemporary Southern Poetry*, *A Geography of Poets*, *Geography and Literature*, *A Kentucky Album*, *United States in Literature*, *Before-And-After*, *The Made Thing: An*

Anthology of Contemporary Southern Poetry, *Laughter in Appalachia*, *Going Over To Your Place*, *Home to Jericho*, *Tongues and Prophecies* and *The Music of What Happens: Poems That Tell Stories*.

His books (there are 17) include *Dialogue With A Dead Man*, *The Mountains Have Come Closer*, *Vein of Words*, *Nostalgia for 70*, and *Newfound*.

He has edited an anthology of Appalachian literature for secondary schools, (*I Have a Place*) as well as Jesse Stuart's *Songs of a Mountain Plowman* and James Still's *The Wolfpen Poems*.

He has been the subject of a 30-minute color video, *I Have a Place: The Poetry of Jim Wayne Miller*, which has aired on educational television stations throughout the country.

"It's not so much that I'm working exclusively with Appala-

chian material, it's that I'm working with what I have at my disposal," he says.

For example, Miller likes to write about subjects that deal with things worth retaining from an older way of life, such as his line, "men showed between two times," who "yearn beyond the interstate's drone and whine/to farms and open country." These are not necessarily observations related to the past, however.

"It's a tension I like to work with between traditional values and the way of life that we would roughly call middle class urban American life," he explains, adding, "They're anybody in this country right now. They're men who 'awaken at traffic lights; they still hear axes ringing in dreamt woods, /and for a moment they know themselves,'" he quotes from his poem, *Between Two Times*.

Some would argue it was his heritage that enabled Miller to produce his volume of Appalachian works, although chances are he'd have found the right metaphor if he'd been born on Hilton Head, South Carolina, in the tides, sand, beaches and cypress trees, instead of in Buncombe County, N.C. of what he calls "typical Appalachian people."

He's one of those "Swarthy Germans...Black Dutch," he says his Grandfather called it, a corruption of Deutsch, which differentiated his kind from the fair-haired blue-eyed Germans.

Busy, but unhurried, Jim Wayne Miller is comfortable, corduroy and quiet. Although famous, he's unconditional. He has a becoming humility when he gives his full attention to an interview—he's used to so many. And although he says his days are always unpredictable, he puts first things first in his busy schedule, then writes.

"I stay about ten years behind," he says.

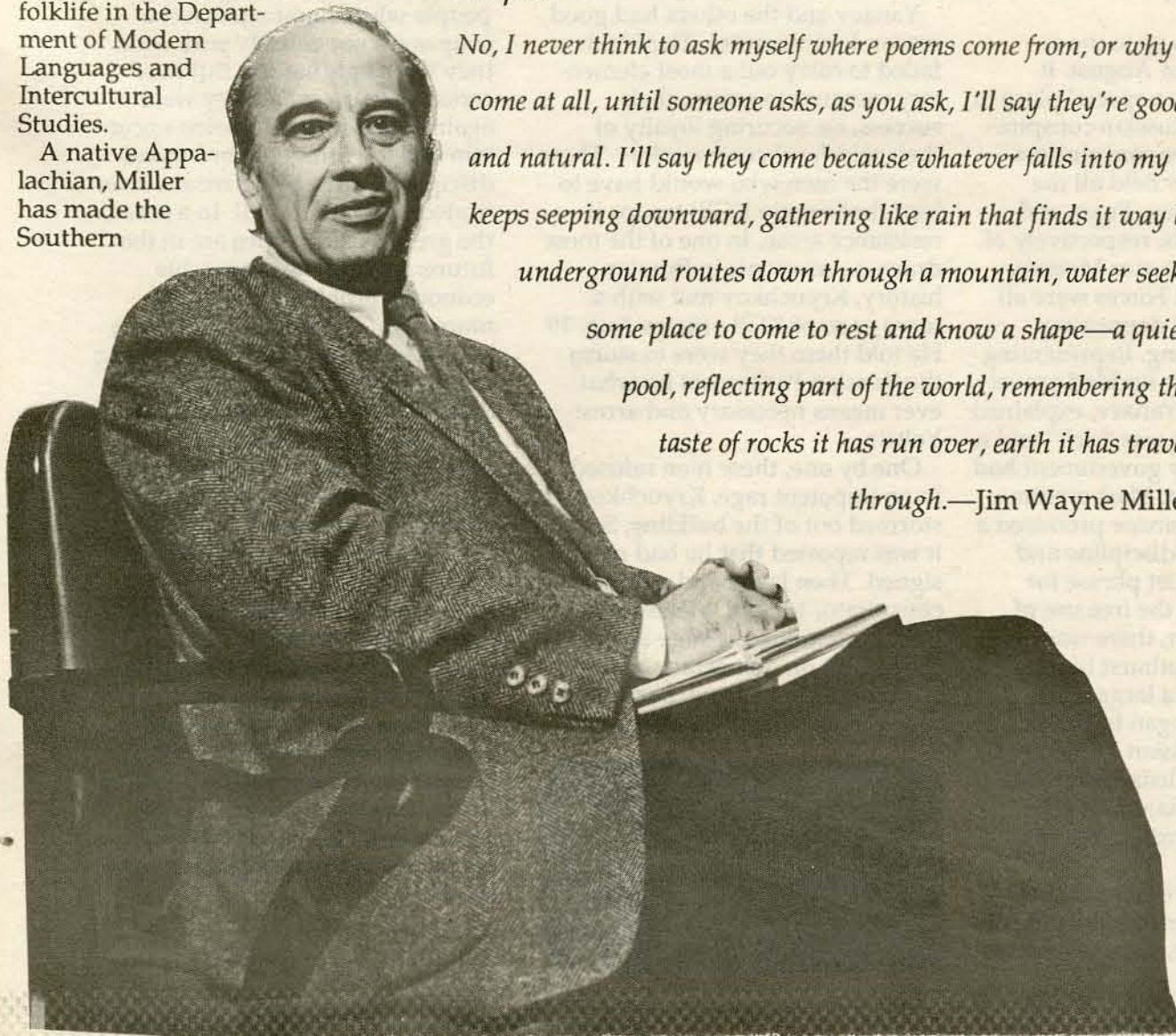
"But that's not all bad. Sometimes I just blunder into something that's better than what I intended to do. That's part of the creative process too."

In an interview in 1978, Miller touched on an explanation of his creative process when he said:

"It's very rarely that I'll get a vivid concrete image. Sometimes it'll just

Shapes

No, I never think to ask myself where poems come from, or why they come at all, until someone asks, as you ask, I'll say they're good and natural. I'll say they come because whatever falls into my life keeps seeping downward, gathering like rain that finds its way by underground routes down through a mountain, water seeking some place to come to rest and know a shape—a quiet pool, reflecting part of the world, remembering the taste of rocks it has run over, earth it has traveled through.—Jim Wayne Miller



Continued on the next page

An Interview with Jim Wayne Miller

Continued from page four

lie there like a possum curled on the ground, and I'll start poking it to see if it'll move. If it does, I'll work it, over and over again, like butter in my hands, until it becomes something."

If it doesn't, it was learned he will reach into his pocket or a file folder of stashed-away ideas until something he comes across in his cache "gives me a cold chill or hits the pit of my stomach."

He says another thing that's a priority is his teaching. "I love to teach. I've always thought the luckiest thing that ever happened to me was not to find much of a contradiction between teaching and writing. In teaching foreign languages and literature, fiction and poetry, you don't have to be a writer, but if you do work in it, there's a possibility occasionally, of bringing a little insight into the classroom."

For years, he has conducted Poetry in the Schools workshops for youngsters, and right now he's spending time as a Writer-In-Residence for the Clinton County Schools.

Through the Kentucky Educational Television's Learning Link, he's communicating by computer

with a Writing Across the Curriculum Program.

"Imagine being a writer-in-residence there, but actually being right here, working through the computer," he says with laughter, admitting some insecurity yet with the computer.

In November he's off to the North Carolina Writers' Network where he'll participate in "Telling Your Story...or somebody Else's."

Just a few more of his latest activities include writing an autobiographical entry for *Gale Research's Contemporary Authors Autobiography Series*.

He contributed an essay to the Mississippi Review's Spring 1991 issue on poetry, contributed essays on Appalachia and writers James Still and Alfred Leland Crabb to the *Kentucky Encyclopedia* and gave a reading at the Kentucky Center for the Arts that will be broadcast as part of a Bicentennial Readings Project sponsored by WFPL-FM in Louisville and the Kentucky Center for the Arts.

His poems are the subject of two essays in *The Poetics of Appalachian Space*, edited by Parks Lanier Jr. and published by the University of Tennessee Press this year, and a poem, *Spring Storm*, is included in a Harcourt Brace Jovanovich Canada anthology for language arts.

Last November, he became the third recipient of the Appalachian Educational Service Award presented by Carson-Newman College in Jefferson, Tenn.

The Appalachian Writers Association Book of the Year Award went to him in 1989 for his latest novel, *Newfound*, which was cited a Best Book of the Year by the American Library Association and was placed on Booklist's Editor's Choice List.

He has received the AWA's Award for Outstanding Contributions to Appalachian Literature and his collection of poems, *The Mountains Have Come Closer*, received the Thomas Wolfe Award in 1980.



Threads of Compassion: Fabric Art Exhibit by Penny Sisto Opens Tomorrow

A noon reception tomorrow in the Gallery of the Ivan Wilson Center for Fine Arts will officially open *Threads of Compassion*, an exhibit of fabric art and collages by Penny Sisto which will run through Oct. 16.

The Southern Indiana artist's quilts include compositions inspired from such subjects as homeless children, Vietnam veterans, Salvadoran refugee campus and Tiananmen Square.

She combines "an interest in storytelling with a social con-

sciousness to create pictorial narratives expressing emotions and dreams," she says.

Her work has been exhibited internationally, including major showings scheduled this year in England and Japan.

At 3:30 p.m. tomorrow, she'll discuss her work in Room 425 of the Ivan Wilson Center.

Gallery hours are 8:30 a.m.-4:30 p.m. weekdays and weekends by appointment.

Call Marsha Heidbrink, Gallery Director, 3944.

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**Next On Campus: Wednesday,
October 9
Deadline: Monday, Sept. 30
Send to: Sheila Eison, Editor,
Wetherby Administration Building 119**



Potter College of Arts, Humanities and Social Sciences

DEPARTMENT OF ENGLISH

Pat Carr and Peggy Steele presented workshops at the International Women's Writing Guild at Skidmore College in Saratoga Springs, N.Y. in August. A play by Pat Carr, *The Grass Creek Chronicle*, won first prize at First Stage Theatre and was given a staged reading before Boston playwrights, and her story, *The Gate*, appeared in the summer issue of *Appalachian Heritage*.

Ogden College of Science, Technology and Health

DEPARTMENT OF BIOLOGY

Dr. Robert Hoyt presented *Sense Organs and Early Behavior Formation in the Fathead Minnow* at the 15th annual Larval Fish Conference in Los Angeles, Cal. He also chaired a technical paper session dealing with hatching, growth and mortality of larval fishes.

Shuttle May Have Foiled, but Summer Eclipse was Perfect, Coohill Says

Last Week's Midnight Shuttle Watch, planned by Dr. Thomas Coohill, head of the Department of Physics and Astronomy, was a disappointing non-happening when the space shuttle Discovery was rerouted because of bad weather.

The shuttle was supposed to fly above Bowling Green.

However, Coohill recalls another experience this summer worth recapturing.

He gathered with scientists from around the world at LaPaz, Baja California, Mexico to attend an astronomical meeting scheduled to coincide with the July 11 total eclipse of the sun.

"LaPaz was the ideal site to view this phenomenon since the weather conditions were perfect and the duration of totality was

maximum," he said.

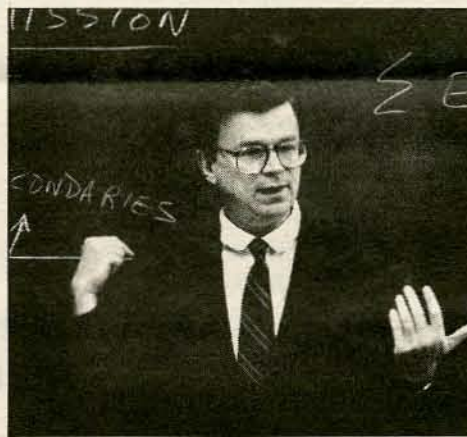
The meeting consisted of papers and workshops designed to enhance the participants' knowledge of the various details surrounding an event of such magnitude as the eclipse and to prep participants on the proper techniques and procedures to view, photograph, and observe as many of the related effects as possible.

The eclipse was called *The Eclipse of the Millennium* because it passed directly over the world's largest telescopes in Hawaii and continued into Mexico, and Coohill reports it was estimated that this eclipse was viewed by more people than all previous total eclipses combined.

Here's Professor Coohill's description:

"As totality approached, a clear view of the moon's shadow racing

across the water at 1400 mph was seen from our observing posts on a hill above the convention center. During totality the sky appeared slate-blue with some light at the



Dr. Thomas Coohill

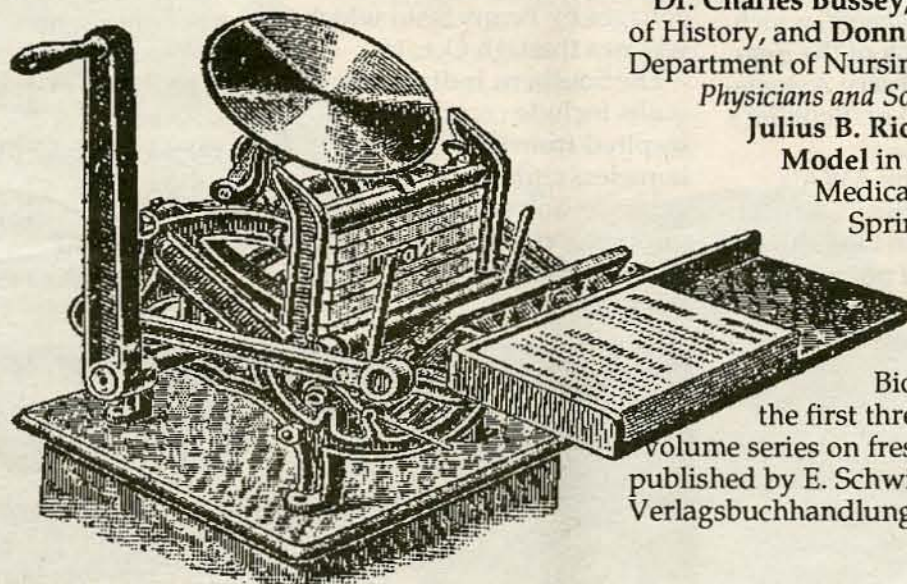
edges (the eclipse shadow was 160 miles wide). The darkened solar disk was jet black and surrounded by a spiked corona that included several flares.

"Four planets were distinctly visible to the East. Although the view through telescopes at the site was more detailed, nothing compared with naked eye observations. Some scientists wept, one collapsed from an adrenalin rush, and everyone was shouting (in several languages).

"The most apt description was that one felt like he was on a different planet viewing different heavens.

"In Hawaii someone shouted *Encore, Encore*, to which someone added, *Author, Author!*"

Hot Off The Press



Dr. Charles Bussey, Department of History, and Donna Bussey, Department of Nursing, published *Physicians and Social Research: Julius B. Richard as Role Model* in the Journal of Medical Humanities, Spring 1991.

Dr. Gary Dillard, Department of Biology, has had the first three of a multi-volume series on freshwater algae published by E. Schwizabart'sche Verlagsbuchhandlung, Stuttgart,

Germany.

Dr. Aaron Hughey, Department of Educational Leadership, had *Give Program Selection the Attention it Deserves* published in the Summer 1991 issue of SEAHO Report, a journal of the Southeastern Association of Housing Officers.

Dr. Thomas Noser, Department of Economics, has *Economic Rents and Severance Taxation in the United States Coal Industry* in the Journal of Business and Economic Review, Vol. 4, No. 1, Fall 1990, pgs. 113-131.

Dr. Livingston Alexander, Academic Affairs, \$228,110 from the U.S. Department of Education for the second-year Title III Program, *Strengthening Institutions*, to support the Teaching and Learning Center and project administration, plus develop a strategy to increase the number of underrepresented students in Western's teacher education program.

Dr. James R. Craig, Dean's Office, College of Education and Behavioral Sciences, \$95,000 from the U.S. Department of Education for first-year funding of *FIRST: Schools and Teachers* Program to improve and reform elementary schools in Christian County.

Joan Martin, Center for Math, Science and Environmental Education, \$51,000 from the Kentucky Department for Environmental Protection for *Waste: A Hidden Resource*, to develop and publish an edition for secondary science and social studies teachers in Kentucky and to train facilitators to conduct distribution workshops for science and social studies teachers in the state.

Dr. Roger Pankratz, Dean's Office, College of Education and Behavioral Sciences, \$85,000 from the Kentucky Department of Education for School Performance Standards, a continuation award to fund the work of the Council on School Performance Standards

for FY 1992.

Dr. George Roberts, Industrial Technology, \$4,776 from the Bluegrass State Skills Corporation for Industrial Training for Potter & Brumfield.

Dr. Richard Roberts, Teacher Education, \$175,120 from the Kentucky Department of Education to fund the Kentucky Teacher Internship Program, providing training needs for the schools.

Dr. Wanda Weidmann, Mathematics, \$121,691 from the National Science Foundation for *New Directions in the Math Preparation of Elementary and Middle School Teachers*. Kentucky college mathematics faculty will collaborate to develop materials and strategies in problem-solving, small groups, technology, manipulatives and writing to enhance elementary and middle school pre-service programs. Exxon funding will be added to this project at a later date.

Dr. John Vokurka, Teacher Education, \$10,000 from the WHAS Crusade for Children Inc. for *WHAS Crusade for Children Scholarships*. These funds will be used to provide tuition scholarships to selected teachers of the handicapped who have been admitted to and enrolled in a graduate program of advanced study which is designed to provide them with current state-of-the-art knowledge regarding the education of handicapped children and youth ages 3-

Sponsored Awards



21, enhancing and refining those basic skills which they already possess.

Vokurka also has been awarded \$38,688 from the Kentucky Department of Education to employ an area program consultant to provide training, technical assistance and liaison services to local school district personnel.

Dr. George Vourvopoulos, Physics and Astronomy, \$43,500

from the National Science Foundation for *RUI: Nuclear Reactions-Nucleosynthesis*. The nuclear research proposed on this project is divided into two sections: continuation and completion of the heavy ion inelastic experiments and experiments in nuclear astrophysics. This is the second year of a three-year project.

Today Is Deadline For Shuttle Fee

Beginning today, anyone who rides the Big Red Shuttle needs to have a validated ID to ride.

There is already such demand to ride the WKU Shuttles that Kemble Johnson, physical plant administrator, has issued a letter to all Shuttle riders explaining a fee process.

"Demand has grown so much that we have had to put the two school buses back into regular use," Johnson said, adding there is also growing demand to pick up riders from other pick-up points in town.

"Before we can do that, we have to make our present system work well and recover some of the costs of operating the service," Johnson explained.

Persons who ride the Shuttle who have already purchased a transferable decal for a vehicle may present their decal at the Cashier's Office in Wetherby Administration Building and get their ID's validated to ride the Shuttle for the rest of the semester.

Persons who haven't registered a vehicle or who have purchased a permanent decal may pay a \$10 fee at the Cashier's Office and get an ID validated for the rest of the semester.

Johnson says next semester this procedure may be completed at fee payment time.

This applies to all students, faculty and staff and retired WKU personnel.

Flu Shots Available at Student Health Service in October

Faculty and staff may receive Flu Shots at the Student Health Service for a \$5 fee.

Times are Wednesday and Thursday, Oct. 22 and 23 and Wednesday and Thursday, Oct. 29 and 30 from 8:30 a.m. until 11:30 a.m. and 1:30 p.m. until 3:30 p.m.

For more information, call 5641 or 3804.

Sylvia Kersenbaum Presents Final In Series of Beethoven Recitals Sunday

Pianist Sylvia Kersenbaum will present the tenth in a series of recitals featuring works by Beethoven in Beethoven X Sunday at 3 p.m. in Van Meter Auditorium.

There is no charge.

Sunday's program will featured Sonata No. 19 Op. 49 n.1, Sonata No. 20 Op. 49 n. 2 and Sonata No. 32 Op. 111.

For more information, call the Department of Music at 3751.

The Office of University Relations regularly solicits news tips regarding faculty activities, achievements and awards. To submit news items for external media consideration, contact Bob Skipper (4295).

COMING UP



27

Women's Alliance.Speaker. Dr. Dorothy Redford. Topic: "I Want to See Things Whole: Weaving the Past with the Present to Make the Future." GCCB, Noon. Luncheon tickets are \$8. Seating also available for lecture only.

Chamber of Commerce Coffee Hour sponsored by Eaton Corp. DUC, 7:30 a.m. Call Flo Sullivan, 781-3200.

17th Annual Hilltopper Days for Science, Technology and Health. Sponsored by Ogden College and WKU for interested high school and junior high students. Activities will include displays presented by various departments, lectures and competitions. Continues through Sept. 27. Van Meter Auditorium, Thompson Complex, Snell Hall, Science and Technology Hall, Planetarium, Environmental Sciences and Technology Building and Academic Complex. Call Dr. Martin Houston, 4448.

28

Capitol Arts "Gala '91 — A Gem

of An Evening" sponsored by the Medical Center of Bowling Green and Arts Alliance, Inc. Annual fund-raiser with performances by The Drifters and The Platters. 5 p.m. dinner, 7 p.m. show. Tickets are \$65 for dinner, concert and dancing. Call 782-2787.

South Central Polled Hereford Sale. Approximately 50 head will be sold. Agricultural Exposition Center, Noon. Free Admission. Call 843-3542.

Pleasure Horse Sale. Agricultural Exposition Center, 1 p.m. Free Admission. Call 843-3542.

Campus Tour for high school students interested in attending Western. Sponsored by Office of Admissions. DUC 226, 9:30 a.m. - 11 a.m. Call Debi Gray, 2551.

29

Sylvia Kersenbaum, pianist, in recital. Beethoven X. Van Meter Auditorium, 3 p.m. Call 3751.

4th Region Basketball Association Meeting. DUC 305, 2-3 p.m. Call Mike Cobb, 842-0089.

October

1

DUC Movie, "Lawrence of Arabia," 7 p.m. Runs through Oct. 5. Tickets are \$1.50.

2

Teacher Orientation Meeting for teacher education students. Tate Page Auditorium, 5-9 p.m. Call Dr. Donald Ritter, 4497.

3

Institute of Management Accountants, DUC 305, 5:30 - 8 p.m.

4

Community Leadership Confer-

ence. DUC 8-11:30 a.m., Luncheon 11:45 a.m.-1:30 p.m., 2-5 p.m. Tate Page Auditorium. KET Comment on Kentucky, Tate Page, 7-8 p.m. Education Reform Forum, Tate Page Auditorium, 8-9 p.m. Contact Doris Thomas, 1000 or Angie Woodward, 695-1102.

5

Community Leadership Conference. DUC, 11 a.m.-2 p.m. and 5-7 p.m. Contact Doris Thomas, 1000 or Angie Woodward, 695-1102.

Football. WKU vs. Middle Tennessee. L.T. Smith Stadium, 7 p.m.

YMCA Western Regional Cheerleading Competition. Diddle Arena, 7:30 a.m.-3 p.m.

Teen Summit sponsored by the Human Relations Council of Barren River Area Development District (BRADD), 8:30 a.m.-3:30 p.m. DUC 305, 308, 309, 311, 349. Contact Mona Moughton, 6328.

GRE Exams. Tate Page Hall, 8 a.m.-Noon. Call 4662.

Bluegrass Paint Horse Show, Agricultural Center, 9 a.m.-5 p.m. Continues tomorrow. Free Admission. Call Paul Reinbolt, 842-4110.

6

Ohio Valley Conference Coaches Meeting. DUC 305, 10a.m.-3 p.m.

7

Bowling Green Regional College Fair for 13 regional schools. Accredited colleges and universities across the U.S. will be available. Diddle Arena, 1p.m.-9 p.m. Call Jody Griffin, 2551.

8

Joseph Brooks, faculty clarinet recital. Recital Hall, 8 p.m.

DUC Movie, "The Doors." 7 and 9 p.m. Runs through Oct. 12. Tickets are \$1.50.

September

25

5th Annual Women's Conference. DUC Aux Prg. Rm. GCCB and all. 8 a.m.-10 p.m. Runs through Sept. 28. See story, page 1.

AIDS Update/Treatment of AIDS Infectious Diseases. Speakers Melinda C. Joyce, clinical pharmacist, Medical Center of Bowling Green and Mona Moughton, WKU Nursing faculty. DUC 308, 5-8:15 p.m. Call Mona Moughton, 6328.

26

Women's Conference Lecture by Prof. Jean Elshtain, political science professor, Vanderbilt University. Topic: "Mother's Against the State." GCC 103, 7:30 p.m.